

FOR IMMEDIATE RELEASE



Stewart Hitch, "Superman Logo," Circa 1978

Freddy's World @ Fisher Parrish Gallery, Brooklyn, NY

Curated by Joshua Abelow & Freddy

July 18th – September 8th, 2019

Opening Thursday, July 18th from 6 – 9pm

Fisher Parrish Gallery is open Saturday and Sunday 1 – 6pm and by appointment.

Tom Bronk
David Cummings
Cynthia Eardley
Ted Gahl
Mary Jane Hanja
Stewart Hitch
Irena Jurek
William King
Abby Lloyd
Maddy Parrasch
Suzanne Blank Redstone
Jesse Sullivan
Thornton Willis

I've gathered together works by thirteen artists that I admire. Many in the group have participated in exhibitions at Freddy: Cynthia Eardley, Ted Gahl, Mary Jane Hanja, Abby Lloyd, Jesse Sullivan, and Thornton Willis. Suzanne Blank Redstone and Stewart Hitch have solo exhibitions coming up. Tom Bronk, David Cummings, Irena Jurek, William King, and Maddy Parrasch are new to Freddy.

For those of you familiar with these names, my hope is that you find something new in this particular arrangement. Curating is a lot like painting—a unique form of organization, presentation, and communication. Stewart Hitch once wrote an artist statement that aptly applies:

“Painting has a visual meaning and in that sense cannot be defined in words. If the meaning of painting could be defined in words then its meaning would be nothing more than its appearance. If that were the case, then to describe a painting would be to reveal its meaning.”

One can easily replace the word “painting” with the word “curating” and the same is true:

“Curating has a visual meaning and in that sense cannot be defined in words. If the meaning of curating could be defined in words then its meaning would be nothing more than its appearance. If that were the case, then to describe an exhibition would be to reveal its meaning.”

On that note, I encourage you to stop by Fisher Parrish Gallery and see the exhibition in person. If you don't want to know more about these artists then this show is not for you. You live in your world. I live in Freddy's World.

– Joshua Abelow

Freddy and Fisher Parrish Gallery would like to thank Jessica Silverman Gallery, Andrew Edlin Gallery, Beatrice Mady, Margie Mellman, Vered Lieb, Rachel Willis, Scott Chaskey, Connie Fox, Siim Hanja, Rudi Hanja, Siri Hanja, and Franklin & Suzi Parrasch for their support of this exhibition.

Joshua Abelow (b. 1976) lives and works in Harris, New York and New York, New York. Abelow received his BFA from the Rhode Island School of Design (1998) and his MFA from the Cranbrook Academy of Art (2008). Abelow has exhibited work at several galleries both nationally and internationally. Freddy was founded in Baltimore, Maryland in 2014. In 2016, Abelow moved Freddy to Harris, New York where he has, to date, presented eighteen exhibitions in his renovated church. Find out more about Freddy at www.freddygallery.biz. Additionally, Abelow is known for his blog, ART BLOG ART BLOG, which was updated on a daily basis for five years (2010-2015).

Please contact info@fisherparrish.com for more information.

Fisher Parrish Gallery
238 Wilson Ave
Brooklyn, NY 11237

Freddy
Harris, NY