

**MANTIC FACES**

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From my first paper bag drawing I conceived them to be faces with two eyes a nose and a mouth, with the added intention that the next one be as different as possible from the previous one. They are never to be considered "masks". Simply a mask is used to disguise, a face reveals an expression which is not preconceived by me. Since they begin and develop fairly rapidly no matter how simple or complicated, their expression surprises me first of all.

Although I draw rapidly sitting on a bus, watching the news on TV, almost anywhere, those are sketches of people I see. The paper bag faces size, materials and procedure are consistent. I do them sitting down, on a table using a wide range of strategies including folding, crumpling, glueing and cutting, always on paper bags, new or used found almost anywhere. The urge to do another one comes unannounced. Unlike a drawing on paper, a paper bag is an object with a physical dimension.

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